

# 6. Esurientes

Slow and calm (♩ = 54)

*p*  
*con Ped.*

The piano introduction consists of two staves in 12/8 time. The right hand features a melodic line with a fermata over the first measure and a second measure marked with a '2' (second ending). The left hand provides a steady accompaniment of eighth notes.

4

SOPRANO SOLO *mp dolce*

E-su - ri - en - tes, e-su - ri -  
The poor and nee - dy shall find God's

The soprano solo begins with a fermata. The piano accompaniment continues with a similar eighth-note pattern in the left hand and a more active melodic line in the right hand.

7

- en - tes im-ple - vit bo - nis, im-ple - vit bo - nis:  
bless - ing, and he shall fill them with ev'ry good thing:

S. A. T. B. *pp*  
CHOIR E-su - ri-  
The poor and

The vocal parts (Soprano, Alto, Tenor, Bass) enter with a melodic line marked *pp*. The piano accompaniment continues with a similar eighth-note pattern in the left hand and a more active melodic line in the right hand.

10 **A**

- en - tes, e - su - ri - en - tes im - ple - vit bo - nis, im - ple - vit  
 nee - dy shall find God's bless - ing, and he shall fill them with ev - ry good

*p*

**A**

13

SOLO *mp*

et di - vi - tes di - mi - sit in - a - nes, et  
 and all the rich are cast out with no - thing, and

bo - nis:  
 thing:

bo - nis:  
 thing:

bo - nis:  
 thing:

bo - nis:  
 thing:

S.  
A.

T.  
B.

*cresc.* *mp*

16

S. SOLO

*p* **B**

di - vi - tes di - mi - sit in - a - nes.  
all the rich are cast out with no - thing.

S. A.

*pp*

E - su - ri - en - tes, E - su - ri -  
The poor and nee - dy, The poor and

T. B.

*pp* **B**

19

*mp cresc.* *mf dolce*

E - su - ri - en - tes im - ple - vit bo - nis: et  
The poor and nee - dy shall find God's bless - ing: and

- en - tes,  
nee - dy,

*cresc.* *mp cresc.* *mf*

22

di - vi - tes <sup>2</sup> di - mi - sit in - a - nes, et di - vi - tes <sup>2</sup> di - mi - sit in -  
all the rich are cast out with no - thing, and all the rich are cast out with

25

*mp* *p* **C**

- a - nes, <sup>2</sup> di - mi - sit in - a - nes, <sup>2</sup> di - mi - sit in - a - nes.  
no - thing, are cast out with no - thing, are cast out with no - thing.

S. \_\_\_\_\_

A. \_\_\_\_\_ (ALTO) *p*  
E - su - ri - en - tes,  
The poor and nee - dy,

T. \_\_\_\_\_

B. \_\_\_\_\_ (BASSES) *p*  
E - su - ri -  
The poor and

*mp* *p* **C**

28

*p* *mp* *dim.* *pp*

im - ple - vit bo - nis.  
shall find God's bless - ing.

*p* *mp* *dim.* *pp*

im - ple - vit bo - nis.  
shall find God's bless - ing.

*p* *mp* *dim.* *pp*

im - ple - vit bo - nis,  
shall find God's bless - ing, bo - nis,  
bless - ing, bo - nis,  
bless - ing.

- en - tes  
nee - dy

31 SOPRANO SOLO

*mp dolce*

Sus - ce - pit Is - ra - el pu - e - rum su - um, pu - e - rum  
His - ser - vant Is - ra - el, whom he has cho - sen, whom he has

34

su - um, re - cor - da - tus, re - cor - da - tus  
cho - sen, has been grant - ed, has been grant - ed

*cresc.*

*cresc.*

37

*mf*

mi - se - ri - cor - di - ae su - ae:  
fa - vour and help, through God's great mer - cy:

*p cresc.*

Re - cor - da - tus,  
Has been grant - ed,

*mf* *dim.* *p cresc.*

40 *mp cresc.* *mf* *f*

S. A.  
re - cor - da - tus mi - se - ri - cor - di - ae su - ae.  
has been grant - ed fa - vour and help, through God's great mer - cy.

T. B. *mp cresc.* *mf* *f*

*mp cresc.* *mf cresc.* *f* *dim.*

43 *mp*

46 **E** (ALTOS) *p* *cresc.*

S. A. *p* *cresc.*

Sus - ce - pit Is - ra - el pu - e - rum su - um, re - cor -  
 His ser - vant Is - ra - el, whom he has cho - sen, has been

(TENORS) *p* *cresc.*

**E** *p* *cresc.*

49 SOLO *mf cresc.*

S. SOLO *2* re - cor - da - tus mi - se - ri -  
 has been grant - ed fa - vour and

S. A. *mp cresc.* *mf cresc.*

- da - tus, grant - ed

- da - tus, re - cor - da - tus mi -  
 grant - ed, has been grant - ed, has been grant - ed

T. B. *mp cresc.* *mf cresc.*

re - cor - da - tus mi -  
 has been grant - ed

*mp* *cresc.* *mf* *cresc.*

52

*f dolce*

*mf* *mp*

- cor - di - ae su - ae.  
 help, through God's great mer - cy.

- se - ri - cor - di - ae.  
 help, through God's great mer - cy.

*f* *mf* *mp*

*f* *dim.* *mf* *dim.* *mp*

55

**F** (TENORS and BASSES) *p*

Si - cut lo -  
 For thus he

*dim.* *p*

58

*mp*

- cu - tus est ad pa - tres no - stros, A - bra - ham et se - mi - ni  
 pro - mised to our fore - fath - ers, A - bra - ham and all ge - ne -

*cresc.* *mp*



SOPRANO SOLO

*mp*

*p* 2

T.  
B.

in<sup>2</sup> sae - cu - la, in<sup>2</sup> sae - cu - la, in  
for - ev - er - more, and ev - er - more, for

e - ius:  
- ra - tions:

*pp*

poco rit.

**G** a tempo

sae - cu - la, sae - cu - la:  
ev - er - more, ev - er - more:

*pp* molto dolce

Si - cut lo - cu - tus est ad pa - tres  
For thus he pro - mised to our fore-

*pp* molto dolce  
poco rit.

**G** a tempo

*mp* 2

no - stros, A - bra - ham et se - mi - ni e - ius  
- fath - ers, A - bra - ham and all ge - ne - ra - tions

*cresc.*

*cresc.*

70

sae - cu - la, in sae - cu - la, in sae - cu - la,  
 ev - er - more and ev - er - more, for ev - er - more,

in sae - cu - la, in sae - cu - la,  
 for ev - er - more and ev - er - more,

*p* *pp* *pp*

*mp* *dim.* *pp*

73

sae - cu - la, in sae - cu - la.  
 ev - er - more, for ev - er - more.

sae - cu - la, in sae - cu - la.  
 ev - er - more, for ev - er - more.

*rit.* *pp* *a tempo* *ppp*

*rit.* *a tempo* *cresc.* *p*

76

*rit. al fine* *dim.* *pp*