

first performed by the Choir of Christ Church Cathedral, Oxford

The Lord is my shepherd (Psalm 23)

Theme from the BBC TV series *The Vicar of Dibley*

Psalm 23

HOWARD GOODALL

$\text{♩} = 40$

SOPRANO

ALTO

TENOR

BASS

PIANO/
ORGAN

p dolce, legato sempre

5

SOPRANO SOLO *mp legato sempre*

The Lord is my

10

shep - herd, I shall not want; He mak - eth me to lie

15
down in green pas - tures: He lead - - -

19
- eth me - - - be - side - - - the still - - -

23 S. TUTTI *mp legato*
wa - ters. The Lord is my
A. *mp legato*
The Lord is my
T. *mp legato*
The Lord - - -
B. *mp legato*
The Lord - - -

28

shep - herd, I shall not want; He mak - eth me to lie

shep - herd, I shall not want; He mak - eth me to lie

want; He mak - eth me to lie

want; He mak - eth me,

33

down in green pas - tures: He lead - - - - eth me

down in green pas - tures: He lead - - - - eth me

down in green: He lead - - - - eth me

down in green pas - tures: He lead - eth me

38

be - side the still wa - ters.

be - side the still wa - ters.

be - side the still wa - ters.

be - side the still wa - ters.

mf

This block contains the musical notation for measures 38 through 42. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics 'be - side the still wa - ters.' are repeated for each voice part. The piano part includes a crescendo hairpin and a mezzo-forte (*mf*) dynamic marking.

43

mf Yea, though I walk through the

mf Yea, though I walk through the

mf Yea, though I walk through the

mf Yea, though I walk through the

f

This block contains the musical notation for measures 43 through 47. It features four vocal staves and a grand piano accompaniment. The lyrics 'Yea, though I walk through the' are repeated for each voice part. The piano part includes a crescendo hairpin and a forte (*f*) dynamic marking. A line connects the *mf* dynamic marking in the vocal staves to the piano part.

47

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

The musical score for measures 47-50 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "val - ley of the sha - dow of death, I will fear no". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

51

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

The musical score for measures 51-54 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "e - vil: Yea, though I walk through the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

55

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, supporting the vocal lines.

60

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

The piano accompaniment continues with chords and a bass line. A *sempre cresc.* marking is present in the piano part at measure 61.

65

you are with me, you will com - fort me.

you are with me, you will com - fort me.

you are with me, you will com - fort me.

you are with me, you will com - fort me.

71 TENORS

com - fort me.

77 SOPRANO SOLO

Sure - ly good - ness and mer - cy shall fol - low me.

82

S. *mp* **TUTTI**
all the days of my life: And I will dwell in the

A. *mp*
And I will dwell in the

T. *mp*
And I will dwell in the

B. *mp*
And I,

87

house of the Lord for

house of the Lord for

house of the Lord for

house of the Lord for

91

pp *p*

ev - er, for ev - er,

pp *p*

ev - er, for ev - er.

pp *p*

ev - er, for ev - er.

pp *p*

ev - er, for ev - er.

96 SOPRANOS

for ev - er,

pp

100 *rall.* SOPRANO SOLO

for ev - er.

